



METAL FLUTES AND PICCOLOS:

1st Serial Number of Year	Year
10,000	1952
12,000	1953
15,000	1954
19,000	1955
25,000	1956
34,000	1957
45,000	1958
56,000	1959
68,000	1960
80,000	1961
92,000	1962
104,000	1963
118,000	1964
134,000	1965
153,000	1966
186,000	1967
214,000	1968
237,000	1969
264,000	1970
295,320	1971
322,855	1972

356,527	1973
396,153	1974
438,131	1975
472,996	1976
498,127	1977
523,042	1978
553,156	1979
587,765	1980
618,789	1981
643,980	1982
656,815	1983 preceded by prefix "33"
677,773	1984 preceded by prefix "34"

Note: From 1983 onward, add 50 to the two-digit serial number prefix to calculate the year of manufacture for all of the Artley product line.

WOOD AND PLASTIC PICCOLOS:

1st Serial Number of Year	Year
100	1961
138	1962
278	1963
328	1964
418	1965
467	1966
585	1967
728	1968
848	1969
980	1970
1082	1971
1136	1973
2057	1974
2574	1975
3703	1976

4457	1977
4704	1978
5305	1979
5783	1980
6192	1981

Note: From 1983 onward, add 50 to the two-digit serial number prefix to calculate the year of manufacture for all of the Artley product line.

BASS FLUTES:

1st Serial Number of Year	Year
0043	1968
0060	1969
0079	1970

CLARINETS:

1st Serial Number of Year	Year
1000	1971
7901	1972
20,001	1973
38,001	1974
51,701	1975
64,701	1976
75,588	1977
86,512	1978
100,131	1979
117,759	1980
135,154	1981
147,455	1982
165,583	1983
179,968	1984
199,871	1985

211,589	1986
231,554	1987
253,171	1988
3,811,988	1988
3,900,001	1989
4,000,000	1990
4,100,000	1991

(Donald A. Artley b. July 20, 1892 – d. March 20, 1955) The Artley name, as associated with flute manufacture, dates back to as early as 1939, when Donald A. Artley, along with four family members, started the Artley Flute Co. The newly-formed company was naturally located in Elkhart, Indiana, a city then known as the nation's center of band instrument manufacturing. Artley's success has been attributed to his use of innovative design, while applying cost-effective production techniques. Artley flutes became quite popular with school musicians, as well as professional players. Prior to starting Artley Flutes, Don Artley spent most of his early career working in the Elkhart music instrument industry learning the trade. Artley was mounting pads on woodwinds in 1920, and by 1930 he was a pattern-maker for C. G. Conn. In 1934 he was a repairman for Selmer, and in 1936 he was working as an assembler for Buescher. In 1938 he returned to Selmer as an assembler. Published accounts indicate that he founded his company as early as 1939, but it wasn't really until 1948 that his Artley Manufacturing Company was fully operational. Initially, Artley supplied its completed flutes to a New York firm for distribution. In 1953 the company was renamed D. and J. Artley Inc. after its reputation had spread. Richard W. Bosse became president and general manager of the company after Donald Artley's death in 1955. The company's name was changed to Artley Inc. in 1958. In 1960, C. G. Conn, became Artley's exclusive distributor. Artley introduced clarinets, oboes and bassoons during the 1960s, becoming well-known and respected for the manufacture of excellent quality woodwind instruments. The Artley company was purchased by C. G. Conn Ltd. in 1969. In 1972, C. G. Conn moved its entire woodwind manufacturing facilities to Nogales, Arizona. In 1980, Daniel Henkin purchased C. G. Conn Ltd. and all its subsidiaries from, then owner, MacMillan, returning Artley to Elkhart. Mr. Henkin, an accomplished clarinetist himself, had a penchant for having the company create small numbers of professional model instruments, which were engraved "DJH Modified" to signify his involvement in the project. To my knowledge, there are no records of the model numbers used on these instruments, indicating that they were, indeed, very limited in number. Henkin's health forced him to sell the company in 1985 to a Swedish company, forming United Music Instruments, with Artley as a subsidiary. Steinway & Sons, the piano maker, acquired UMI in 2000, later merging it with the Selmer Co. in 2003 to form Conn-Selmer, Inc. Although Conn-Selmer no longer makes flutes under the Artley name, its flutes continue to be played, sold, and respected on the used-instrument market. Note: From 1983 onward, add 50 to the two-digit serial number prefix to calculate the year of manufacture for all of the Artley product line.

If you note any discrepancies, or have additional information relating to this company, we would appreciate it VERY much if you would pass it on to us here at The Music Trader. Thank you very much!

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Webmaster: Lars Kirmser music_trader@musictrader.com
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