

MIRAPHONE / MIRAFONE

MIRAPHONE / MIRAFONE BRASSWINDS

Serial Number	Year Manufactured	Serial Number	Year Manufactured
1463 - 1666	1960	1667 - 1962	1961
1963 - 2198	1962	2199 - 2406	1963
2407 - 2680	1964	2681 - 3033	1965
3034 - 3493	1966	3494 - 4106	1967
4107 - 4833	1968	4834 - 5779	1969
5780 - 6560	1970	6561 - 7559	1971
7560 - 8143	1972	8144 - 8832	1973
8833 - 9502	1974	9503 - 10093	1975
10094 - 10546	1976	10547 - 11062	1977
11063 - 11486	1978	11487 -	1979

Miraphone was one of the first German musical instrument companies that began operations shortly after the end of World War II. They began by manufacturing instruments based upon designs taken from pre-war German and Czechoslovakian tubas. Miraphone began building instruments in Bavaria in 1946, and in the late 1950s, after searching for a market outside Germany, they began to market their instruments in the United States. Tommy Johnson (1934-2006) became the U. S. company spokesman. The spelling of Miraphone was changed to Mirafone specifically for the American market. Mirafone had warehouses in Downtown Los Angeles and in the Sun Valley neighborhood of Los Angeles, before moving to Santa Clarita, California, in 1990. This outlet was then sold to a Dutch percussion company, and moved to suburban San Antonio, Texas. Shortly thereafter, Mirafone closed their operations in the United States, and began performing all its manufacturing operations from Waldkraiburg, Germany.

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