

## H. & A. SELMER, Paris

### Trumpets:

Serial Number	Year Manufactured
251	1931
265	1932
571	1933
785	1934
1177	1935
1459	1936
1633	1937
1979	1938
2472	1939
3146	1940
3350	1941
3380	1942
3939	1943
4160	1944
4308	1945
4700	1946
5409	1947
6441	1948
7477	1949
8521	1950
9641	1951
10569	1952
12200	1953
13600	1954
15000	1955
16990	1956
18402	1957
19839	1958

<b>21223</b>	<b>1959</b>
<b>23038</b>	<b>1960</b>

**Clarinets:**

<b>Serial Number</b>	<b>Year Manufactured</b>
<b>L Series:</b>	
<b>L1000</b>	<b>12/1/31</b>
<b>L2100</b>	<b>1932</b>
<b>L3250</b>	<b>1933</b>
<b>L4300</b>	<b>1934</b>
<b>L5500</b>	<b>1935</b>
<b>L6600</b>	<b>1936</b>
<b>L7750</b>	<b>1937</b>
<b>L8800</b>	<b>1938</b>
<b>L9900</b>	<b>1939</b>
<b>M Series:</b>	
<b>M1000</b>	<b>2/1/39</b>
<b>M2400</b>	<b>1940</b>
<b>M3400</b>	<b>1944 (during)</b>
<b>M6000</b>	<b>1945 (during)</b>
<b>M8000</b>	<b>1946 (during)</b>
<b>N Series:</b>	
<b>N100</b>	<b>10/1/46</b>
<b>N1000</b>	<b>2/1/47</b>
<b>N2800</b>	<b>1948</b>
<b>N4900</b>	<b>1949</b>
<b>N6600</b>	<b>1950</b>
<b>N8100</b>	<b>1951</b>
<b>P Series:</b>	
<b>P1200</b>	<b>1952</b>
<b>P4200</b>	<b>1953</b>
<b>P7400</b>	<b>1954</b>
<b>Q Series:</b>	
<b>Q1100</b>	<b>1955</b>
<b>Q4350</b>	<b>1956</b>
<b>Q7290</b>	<b>1957</b>

<b>R Series:</b>	
<b>R1200</b>	<b>1958</b>
<b>R6100</b>	<b>1959</b>
<b>S Series:</b>	
<b>S1150</b>	<b>1960</b>
<b>S4160</b>	<b>1961</b>
<b>S7390</b>	<b>1962</b>
<b>T Series:</b>	
<b>T1400</b>	<b>1963</b>
<b>T5800</b>	<b>1964</b>
<b>U Series:</b>	
<b>U1100</b>	<b>1965</b>
<b>U5700</b>	<b>1966</b>
<b>V Series:</b>	
<b>V1000</b>	<b>1967</b>
<b>V4800</b>	<b>1968</b>
<b>V7900</b>	<b>1969</b>
<b>W Series:</b>	
<b>W1700</b>	<b>1970</b>
<b>W5900</b>	<b>1971</b>
<b>X Series:</b>	
<b>X1500</b>	<b>1972</b>
<b>X6400</b>	<b>1973</b>
<b>Y Series:</b>	
<b>Y1200</b>	<b>1974</b>
<b>Y6300</b>	<b>1975</b>
<b>Z Series:</b>	
<b>Z1100</b>	<b>1976</b>
<b>Z5200</b>	<b>1977</b>

### **Saxophones:**

<b>Serial Number</b>	<b>Year Manufactured</b>
<b>Selmer Bari Sax #969</b>	<b>4/1/27</b>
<b>Selmer C Melody #4000</b>	<b>4/1/27</b>
<b>Selmer Alto #4300</b>	<b>9/1/27</b>
<b>Selmer Soprano #5000</b>	<b>4/1/27</b>
<b>6,000 - Alto</b>	<b>11/1/27</b>

<b>7,000 - Alto</b>	<b>4/1/28</b>
<b>8,000 - Alto</b>	<b>12/1/28</b>
<b>9,000 - Baritone</b>	<b>11/2/28</b>
<b>9,000 - Soprano</b>	<b>9/25/28</b>
<b>10,000</b>	<b>6/12/29</b>
<b>11,000</b>	<b>10/8/29</b>
<b>12,000</b>	<b>2/28/30</b>
<b>13,000</b>	<b>9/1/30</b>
<b>"CIGAR CUTTER"</b>	
<b>14,000</b>	<b>4/1/31</b>
<b>15,000</b>	<b>10/1/31</b>
<b>16,000</b>	<b>4/7/31</b>
<b>17,000</b>	<b>11/15/32</b>
<b>18,000</b>	<b>7/15/33</b>
<b>19,000</b>	<b>4/1/34</b>
<b>20,000</b>	<b>3/27/35</b>
<b>21,000</b>	<b>11/15/35</b>
<b>"BALANCED ACTION"</b>	
<b>22,000</b>	<b>4/10/36</b>
<b>23,000</b>	<b>12/18/36</b>
<b>24,000</b>	<b>5/1/37</b>
<b>25,000</b>	<b>1/27/38</b>
<b>26,000</b>	<b>10/10/38</b>
<b>27,000</b>	<b>5/15/39</b>
<b>28,000</b>	<b>9/8/39</b>
<b>29,000</b>	<b>12/15/39</b>
<b>30,000</b>	<b>10/15/40</b>
<b>33,000</b>	<b>6/1/47</b>
<b>34,000</b>	<b>10/6/47</b>
<b>"SUPER BALANCED ACTION"</b>	
<b>35,000</b>	<b>1/30/48</b>
<b>36,000</b>	<b>11/1/48</b>
<b>37,000</b>	<b>11/8/49</b>
<b>38,000</b>	<b>4/30/49</b>
<b>39,000</b>	<b>11/25/49</b>
<b>40,000</b>	<b>5/11/50</b>
<b>41,000</b>	<b>6/20/50</b>

<b>42,000</b>	<b>12/5/50</b>
<b>43,000</b>	<b>5/15/51</b>
<b>44,000</b>	<b>11/9/51</b>
<b>45,000</b>	<b>8/29/51</b>
<b>"LOW A BARI SAX"</b>	
<b>46,000</b>	<b>3/1/52</b>
<b>47,000</b>	<b>7/7/52</b>
<b>48,000</b>	<b>8/28/52</b>
<b>49,000</b>	<b>12/9/52</b>
<b>50,000</b>	<b>7/24/53</b>
<b>51,000</b>	<b>11/23/53</b>
<b>52,000</b>	<b>2/10/54</b>
<b>53,000</b>	<b>4/1/54</b>
<b>54,000</b>	<b>7/30/54</b>
<b>55,000</b>	<b>10/1/54</b>
<b>56,000</b>	<b>11/11/54</b>
<b>"MARK VI"</b>	
<b>57,000</b>	<b>1/7/55</b>
<b>58,000</b>	<b>4/27/55</b>
<b>59,000</b>	<b>8/1/55</b>
<b>60,000</b>	<b>10/21/55</b>
<b>61,000</b>	<b>12/19/55</b>
<b>62,000</b>	<b>2/25/56</b>
<b>63,000</b>	<b>5/22/56</b>
<b>64,000</b>	<b>9/20/56</b>
<b>65,000</b>	<b>11/1/56</b>
<b>66,000</b>	<b>2/21/57</b>
<b>67,000</b>	<b>4/8/57</b>
<b>68,000</b>	<b>6/20/57</b>
<b>69,000</b>	<b>10/9/57</b>
<b>70,000</b>	<b>12/3/57</b>
<b>71,000</b>	<b>2/11/58</b>
<b>72,000</b>	<b>4/10/58</b>
<b>73,000</b>	<b>6/24/58</b>
<b>74,000</b>	<b>8/20/58</b>
<b>75,000</b>	<b>11/3/58</b>
<b>76,000</b>	<b>2/1/59</b>

<b>77,000</b>	<b>5/1/59</b>
<b>78,000</b>	<b>7/1/59</b>
<b>79,000</b>	<b>9/1/59</b>
<b>80,000</b>	<b>11/1/59</b>
<b>81,000</b>	<b>1/25/60</b>
<b>82,000</b>	<b>2/10/60</b>
<b>83,000</b>	<b>3/1/60</b>
<b>84,000</b>	<b>4/10/60</b>
<b>85,000</b>	<b>5/5/60</b>
<b>86,000</b>	<b>6/28/60</b>
<b>87,000</b>	<b>7/10/60</b>
<b>88,000</b>	<b>8/1/60</b>
<b>89,000</b>	<b>10/5/60</b>
<b>90,000</b>	<b>3/16/61</b>
<b>91,000</b>	<b>4/10/61</b>
<b>92,000</b>	<b>7/20/61</b>
<b>93,000</b>	<b>11/1/61</b>
<b>94,000</b>	<b>1/2/62</b>
<b>95,000</b>	<b>2/1/62</b>
<b>96,000</b>	<b>3/2/62</b>
<b>97,000</b>	<b>4/1/62</b>
<b>98,000</b>	<b>5/1/62</b>
<b>99,000</b>	<b>6/10/62</b>
<b>100,000</b>	<b>7/14/62</b>
<b>101,000</b>	<b>10/25/62</b>
<b>102,000</b>	<b>11/18/62</b>
<b>103,000</b>	<b>1/1/63</b>
<b>104,000</b>	<b>3/1/63</b>
<b>105,000</b>	<b>4/1/63</b>
<b>106,000</b>	<b>7/1/63</b>
<b>107,000</b>	<b>9/10/63</b>
<b>108,000</b>	<b>10/15/63</b>
<b>109,000</b>	<b>11/1/63</b>
<b>110,000</b>	<b>1/2/64</b>
<b>111,000</b>	<b>2/10/64</b>
<b>112,000</b>	<b>4/1/64</b>
<b>113,000</b>	<b>5/1/64</b>

<b>114,000</b>	<b>6/1/64</b>
<b>115,000</b>	<b>8/1/64</b>
<b>116,000</b>	<b>9/28/64</b>
<b>117,000</b>	<b>10/15/64</b>
<b>118,000</b>	<b>11/17/64</b>
<b>119,000</b>	<b>12/15/64</b>
<b>120,000</b>	<b>4/23/65</b>
<b>129,000</b>	<b>1/2/66</b>
<b>137,000</b>	<b>1/2/67</b>
<b>149,000</b>	<b>1/2/68</b>
<b>160,000</b>	<b>1/2/69</b>
<b>171,000</b>	<b>1/2/70</b>
<b>182,000</b>	<b>1/2/71</b>
<b>192,000</b>	<b>1/2/72</b>
<b>204,000</b>	<b>1/2/73</b>
<b>218,000</b>	<b>1/2/74</b>
<b>231,000</b>	<b>1/2/75</b>
<b>"MARK VII"</b>	
<b>243,000</b>	<b>1/2/76</b>
<b>256,000</b>	<b>1/2/77</b>
<b>272,000</b>	<b>1/2/78</b>
<b>282,000</b>	<b>1/2/79</b>
<b>300,000</b>	<b>1/2/80</b>
<b>327,300</b>	<b>1981</b>
<b>"SUPER ACTION 80"</b>	
<b>340,200</b>	<b>1982</b>
<b>353,300</b>	<b>1983</b>
<b>366,400</b>	<b>1984</b>
<b>378,800</b>	<b>1985</b>
<b>391,000</b>	<b>1986</b>
<b>"SUPER ACTION 80 SERIES II"</b>	
<b>406,000</b>	<b>1987</b>

Important Dates:

1924 - Modele' 1924 Serial No. 957 shown in folder

1924 (late) - Modele' 22 Serial No. 980 known to exist

1930 - New "Large Bore" models

1931 - First Super Models manufactured; often referred to as "Cigar Cutter"

1935 - Balanced Action model

1947 - late 1954 - Super Action Saxophone

1951 (late) - First Low A Baritone Saxophone

1954 - Mark VI

1975 - Mark VII

1981 - Super Action 80

1986 - Super Action 80, Series II

The first Selmer clarinets were made in 1890. By 1900 Selmer was also manufacturing Alto Clarinets, Bass Clarinets, Flutes, Oboes, and English Horns. In 1904 Henri joined with his brother Alexandre to form H. & A. Selmer. Alexandre was an accomplished clarinetist and was able to help Henri while a clarinetist with the Boston Symphony. Henri died in 1941; Alexandre in 1951. At about 1918, George Bundy retained the rights to American distribution.

While Selmer manufactured Mark VII Alto and Tenor saxes they continued to make Mark VI Soprano and Bari saxes for some time.

If you note any discrepancies, or have additional information concerning this company, we would appreciate it VERY much if you would pass it on to The Music Trader. Thank you!

**Last modified:**

**September 2010**

**Webmaster: Lars Kirmser [music\\_trader@musictrader.com](mailto:music_trader@musictrader.com)**

**Copyright © 1995 - 2010 --- THE MUSIC TRADER**

**ALL RIGHTS RESERVED -- UNAUTHORIZED CACHING OR REPRODUCTION PROHIBITED BY LAW**