

F. LOREE

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Oboe - English Horn - Oboe d'Amore

Serial Number	Year Manufactured	---	Serial Number	Year Manufactured
A	1881	---	#	1882
O	1900	---	#	1901
#	1902	---	#	1903
#	1904	---	#	1905
#	1906	---	#	1907
#	1908	---	Y	1909
AA	1910	---	#	1911
#	1912	---	#	1913
#	1914	---	#	1915
#	1916	---	#	1917
#	1918	---	#	1919
#	1920	---	#	1921
#	1922	---	#	1923
#	1924	---	#	1925
#	1926	---	#	1927
#	1928	---	AB	1929
#	1930	---	#	1931
#	1932	---	#	1933
#	1934	---	#	1935
#	1936	---	#	1937
AJ	1938	---	AK	1939
#	1940	---	AL	1941

#	1942	---	#	1943
#	1944	---	#	1945
#	1946	---	#	1947
#	1948	---	#	1949
#	1950	---	#	1951
AR	1952	---	#	1953
#	1954	---	#	1955
#	1956	---	#	1957
#	1958	---	BA	1959
#	1960	---	#	1961
#	1962	---	#	1963
#	1964	---	#	1965
#	1966	---	BP	1967
BZ	1968	---	CA	1969
#	1970	---	#	1971
#	1972	---	CV	1973
#	1974	---	DJ	1975
DR, DT	1976	---	#	1977
EJ	1978	---	#	1979
FA	1980	---	FL	1981
FW, FU, GC	1982	---	GH, GI	1983
GR	1984	---	HD	1985
HQ	1986	---	HZ	1987
II	1988	---	#	1989
#	1990	---	JX	1991
KG	1992	---	#	1993
#	1994	---	LN, LO	1995
#	1996	---	MC, ML	1997
#	1998	---	#	1999

The F. Loree company was founded in 1881 by Francois Loree. In 1902 his son Lucien took over the business and it was during this time that many improvements, including the **Full Conservatory Plateau System** were introduced. In 1925 Raymond Dubois bought the Loree firm, but Lucien Loree continued an active role in oboe production. In 1935 Robert de Gourdon joined the Loree firm and had the opportunity to work with both Dubois and Loree until the latter's death in 1945. In 1957, after the death of Mr. Dubois, Robert de Gourdon became president of the firm and initiated a period of growth and expansion. Since 1967 his son Alain has been actively involved with the firm.

Serial numbers for Loree oboes consist of one or two **letters** followed by two numbers (eg. AL45, FL03, etc.). On the representative list above, only the letters are shown, along with the approximate year in which the letter/number combination began. There are many "gaps" or missing letters in the listing (especially from 1959 - 1980), but with a little intelligent guesswork, it is possible to approximate an instrument's year of manufacture.

Please, if you note any discrepancies, or have additional information relating to this company, we would appreciate it VERY much if you would pass it on to us here at The Music Trader. Thank you very much!

The following information was provided by Robert Simon:

I own a fine Loree English horn, serial number PP-98. Late in 1995 I inquired of De Gourdon in Paris about its date of manufacture and any other information about its provenance. A reply from Anne de Gourdon stated that the instrument was made by Lucien Loree in 1925.

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