

CLARINET VISUAL INSPECTION



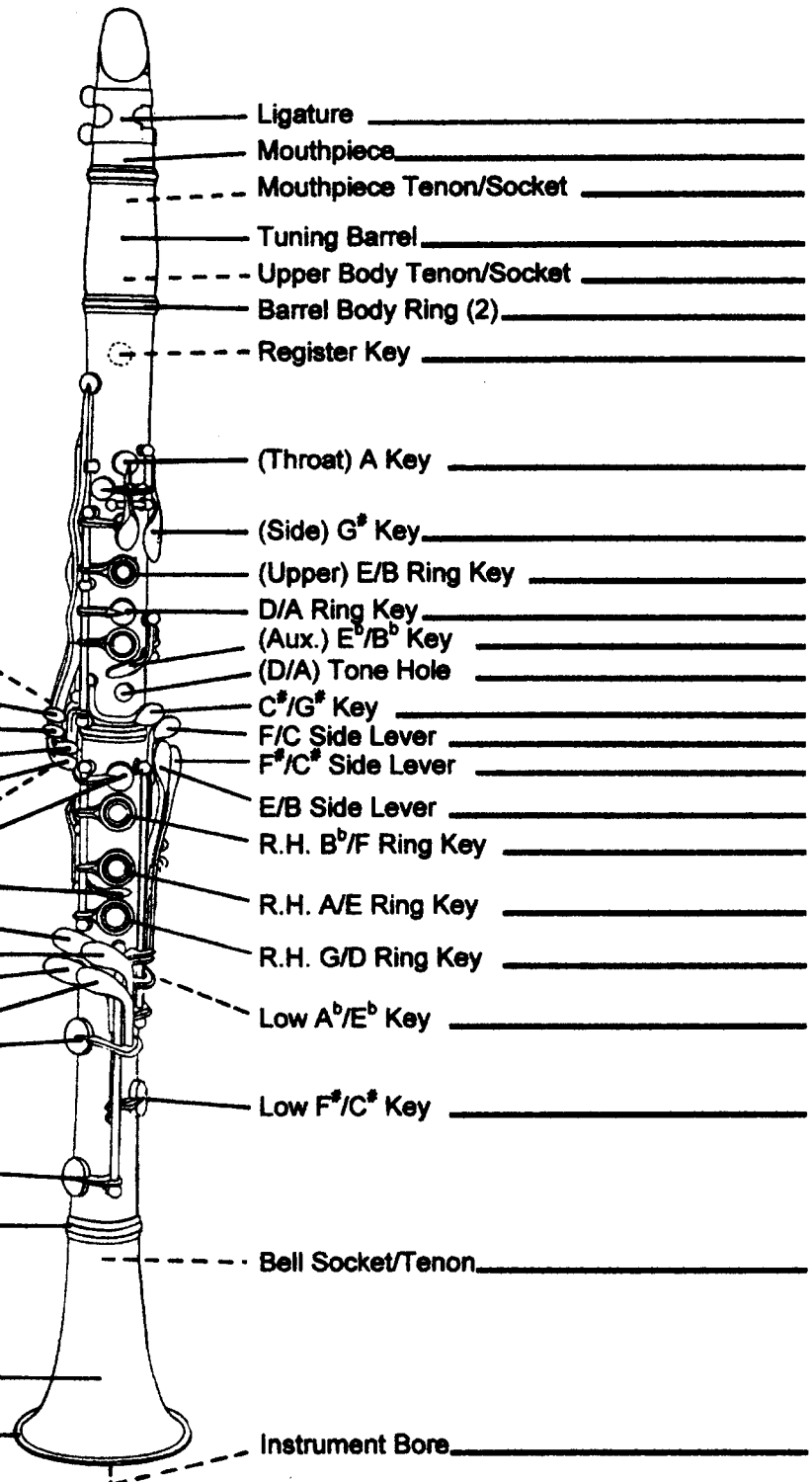
CHECK:

- For missing or damaged pads
- That all pads are covering (seating) properly
- That all mechanical combinations operate properly
- For missing, unhooked, or maladjusted springs
- For missing, damaged, or maladjusted corks and felts
- For excessive lateral key movement between posts or adjacent keys
- For missing or maladjusted pivot screws
- For missing or maladjusted adjustment screws
- For sluggish key action due to loose or binding posts
- For sluggish keys due to bent screws, pivot screw pilots, or key hinge tubing
- For corroded steels (long screws) or pivot screws
- For oil and dirt accumulation on the body and key mechanism
- Body sections and tenons for cracks or checks
- For loose body or bell rings
- For chipped, cracked or porous tone holes
- For damaged or improperly fit tenons and tenon corks
- Key alignment
- For sticky pads or corks
- For correct key opening (travel)
- That all bearing surfaces (pivot points and hinge tubes) are lubricated
- For the accumulation of residue in the bore
- For the accumulation of residue in the tone holes (esp. ring key tone holes)
- For the accumulation of residue in the register pip
- The instrument's case for insecure blocking
- The instrument's case for broken or malfunctioning latches or hinges
- The instrument's case for loose articles which may damage the instrument

CLARINET INSPECTION SHEET

REPAIR CODE

- | | |
|----------------------|----------------------------|
| 1. Pad Not Covering | 13. Blemish |
| 2. Req. Regulation | 14. Defective Spring |
| 3. Noise | 15. Tenon Too Loose |
| 4. Sluggish Action | 16. Tenon Too Tight |
| 5. Key Loose | 17. Defective Tone Hole |
| 6. Post Loose | 18. Defective Part |
| 7. Body Ring Loose | 19. Bore |
| 8. Lost Motion | 20. Pivot Screw Too Loose |
| 9. Action Too Light | 21. Pivot Screw Too Tight |
| 10. Action Too Stiff | 22. Defective Pad |
| 11. Action Too Open | 23. Defective Cork or Felt |
| 12. Action Too Close | 24. Body Crack |



_____ Center Socket/Tenon

_____ (Side) C Tr. Key

_____ (Side) B^b Tr. Key

_____ (Side) F[♯] Tr. Key

_____ Side E^b/B^b Key

_____ B^b/E^b "Clutch" Adjustment

_____ B/F[♯] Key (Cup)

_____ (Aux.) B/F[♯]

_____ Low F[♯]/C[♯] Key (Spatula)

_____ Low A^b/E^b Key (Spatula)

_____ Low E/B Key (Spatula)

_____ Low F/C Key (Spatula)

_____ Low F/C Key

_____ Low E/B Key

_____ Bell Body Ring

_____ Bell

_____ Bell Rim

_____ Ligature

_____ Mouthpiece

_____ Mouthpiece Tenon/Socket

_____ Tuning Barrel

_____ Upper Body Tenon/Socket

_____ Barrel Body Ring (2)

_____ Register Key

_____ (Throat) A Key

_____ (Side) G[♯] Key

_____ (Upper) E/B Ring Key

_____ D/A Ring Key

_____ (Aux.) E^b/B^b Key

_____ (D/A) Tone Hole

_____ C[♯]/G[♯] Key

_____ F/C Side Lever

_____ F[♯]/C[♯] Side Lever

_____ E/B Side Lever

_____ R.H. B^b/F Ring Key

_____ R.H. A/E Ring Key

_____ R.H. G/D Ring Key

_____ Low A^b/E^b Key

_____ Low F[♯]/C[♯] Key

_____ Bell Socket/Tenon

_____ Instrument Bore

Date: _____

Owner: _____

Telephone: _____

Inspected by: _____

Manufacturer: _____

Model: _____

Serial No. _____

Cost Estimate: _____

Comments: _____
